

Deck The Halls

Welsh Traditional

1 Allegro ♩ = 120
(fourth part) *p*

5 *f* slightly pompous (A)

10

15 *mf* (B)

19 On D.S., optional 8va to end *f* *p*

23 whimsically (C)

28 *p* D.S. al Coda

33 *ff* slight rit.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of 'Allegro' and a quarter note equal to 120 beats per minute. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). There are also performance instructions such as 'slightly pompous', 'whimsically', 'On D.S., optional 8va to end', and 'D.S. al Coda'. The score includes three marked sections: (A) starting at measure 5, (B) starting at measure 15, and (C) starting at measure 23. The piece concludes with a fortissimo (ff) dynamic and a 'slight rit.' (slight ritardando) instruction.

2a

The Holly and the Ivy

Traditional

Allegro ♩ = 138

p Solo

6 **(A)**

12 *molto rit.* *a tempo* *p* *cresc.*

18 **(B)** *mf* *f* *p* *liltingly*

24 **(C)**

30 *rit.*

36 **(D)** *molto rit.* *a tempo* *p* *rit.* *a tempo* (fourth part)

43 **(E)** *pp* *mf* floating

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of nine staves of music. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The piece begins with a 'Solo' instruction and a piano (*p*) dynamic. The score includes several dynamic markings: *mf*, *f*, *p*, *pp*, and *mf*. Performance directions include 'Solo', 'molto rit.', 'a tempo', 'cresc.', 'liltingly', 'rit.', and 'floating'. There are five circled letter markers (A, B, C, D, E) indicating specific sections of the music. The piece concludes with a 'fourth part' instruction and a 3/4 time signature change.

49

56

62 **(G)**
f soaring

68 **(H)**

74 *mf* *rit.* **(I)** *a tempo*
mp *p*

80

86 **(J)**
f *ff*

94 **(K)**

100

fff oboe - optional 8vb till end

The musical score consists of ten staves of music in G minor (one flat). The key signature is G minor. The time signature is 3/4. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, *fff*, and *ff*. It also features performance instructions like *f soaring*, *rit.*, *a tempo*, and *oboe - optional 8vb till end*. The score is marked with rehearsal letters (G, H, I, J, K) and measure numbers (49, 56, 62, 68, 74, 80, 86, 94, 100). A large red watermark 'Music Sample' is overlaid diagonally across the page.

Trépak

from The Nutcracker

Peter Ilyich Tschaikovsky

Tempo di trépak, molto vivace

f p stronger each time sfz f p

mf f p sfz f p

mf ff

ff

ff

ff

stringendo

mf poco a poco cresc.

prestissimo

f ff